OLD PICTURES

THE PROPERTY OF THE LATE

MURRAY MARKS, ESQ.

And Others

On FRIDAY, JULY 5, 1918

CATALOGUE

OF

OLD PICTURES

DRAWINGS & PRINTS

THE PROPERTY OF

MURRAY MARKS, ESQ.

DECEASED

Late of 57 Egerton Crescent, S.W., and
75 Marine Parade, Brighton

ALSO

EARLY ENGLISH PICTURES

AND

WORKS BY OLD MASTERS

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JULY 5, 1918

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.* 1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 5, 1918,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MURRAY MARKS, Esq., deceased, late of 57 Egerton Crescent, S.W., and 75 Marine Parade, Brighton.

ETCHINGS AND ENGRAVINGS.

In the Folio.

1 The Great Coppenol (B. 283), by Rembrandt

2 Academical Figures (B. 194), by the Same

3 The Large Landscape, with a Dutch hay-barn (B. 225), by the Same

4 Juno, Ceres and Psyche, by Marco de Ravenna, after Raphael; L'Abreuvoir des Bœufs, by Agostino Veneziano; and The Death of the Virgin, and The Holy Family, with the Infant Saint John, by Bonasone 4

5 Fulham (H. 19), and Thames Ditton (H. 73), by Sir F. Seymour Haden 2

6 Catherine II. of Russia, after Lami, by Sixdeniers

7 The Manufacture of Linen, after and by W. Hincks—*a set of twelve*; Landscapes, after Rubens; a Drawing of a Statue, by Bandelli; &c. 25

8 BLACK LION WHARF (W. 40): an original etching, by J. M. Whistler

Framed.

9 Earl Temple, after Sir J. Reynolds, P.R.A., by W. Dickinson —*third state*; and Mrs. Barrington, after the Same, by R. Houston—*third state* 2

10 A Chambermaid at Vienna, after F. Oellenhaintz, by J. Jacobe; and La Signora Zamperini as "Cecchina," after N. Hone, by J. Finlayson 2

11 The Princess Royal, and Princess Amelia, by Ramberg; and The Seasons, after Wale and Williams—*a set of four* 6

12 Lady Charlotte FitzWilliam, after Sir J. Reynolds, P.R.A., by J. McArdell; A Lady, after Allan Ramsay—*proof before all letters*; and Thomas King, as "Puff," in the "Critic," after J. Zoffany, R.A., by J. Young 3

13 Sterne, after Carmontelle; Two Facsimiles, after Gainsborough and Watteau; and Four Heads, by T. Frye 7

Printed in Colours.

14 The Fruit of Early Industry and Economy, after G. Morland, by W. Ward, A.R.A.

15 Queen Square, Bloomsbury, after E. Dayes, by R. Dodd

16 La Crainte Enfantine, and The Companion, after S. Hendenberger, by F. Janinet—*a pair* 2

DRAWINGS.

In the Folio.

17 A Set of Designs, in pencil, colour, and pen and ink, representing cups, crucifixes, ecclesiastical ornaments, flagons, dishes, in crystal, onyx, &c., with designs of gold and enamel mountings for the same, by Vosters and others—*on cardboard, and contained in seven parcels*

J. R. W., 1771.

18 A Lady and Gentleman, in Eastern costume; and Heads of Ladies—*a pair* 3
Coloured chalk

Framed.

19 Studies of Eastern Figures and Landscapes—*Indian*, 17*th Century—seven, in three frames* 3

FRENCH SCHOOL.

20 PORTRAIT OF A LADY, taking chocolate—*pastel*; and a small Modern Colour-print 2

ROGER FRY.

21 A GARDEN SCENE, with two figures
Indian ink wash
8½ *in.* by 13 *in.*

J. GLOVER.

22 A LAKE SCENE, with horsemen and sheep
23½ *in.* by 35½ *in.*

C. FAIRFAX MURRAY.

23 A SLEEPING BEAUTY
10½ *in.* by 21½ *in.*

D. G. ROSSETTI.

24 A BIRD IN FLIGHT: A study for "Dante's Dream"
9½ *in.* by 6½ *in.*

V. SABATIER, 1856.

25 Le Pont au change le Palais de Justice
Sepia—12 *in.* by 19½ *in.*

JAN VAN SCHOOREL.

26 JOSEPH SOLD BY HIS BRETHREN—*sepia*; THE MADONNA AND CHILD, by GIULIO CESARE; and SAINT JEROME, in his study 3

J. McN. WHISTLER.

27 STUDIES OF CHINESE PORCELAIN IN THE SIR HY. THOMPSON COLLECTION
Pen and ink—7 *in.* by 4¼ *in.*

PICTURES.

28 A Cupid
Circular—12¼ *in. diam.*

29 The Almighty Enthroned, with twenty-five scenes from the Life of Christ: A Russian Ikon
On panel—26 *in.* by 17¾ *in.*

30 Head of a Lady, in rich dress; and A Child, with a basket of flowers, by Kneller 2

BOUCHER.

31 A Peasant-Woman and Two Children, with sheep and cow near a fountain
13 *in.* by 17 *in.*

ALBERT BOUTS.

32 The Madonna Enthroned with the Infant Saviour
The Madonna, in brown dress, with green cloak, supporting the Infant Saviour with her left hand, and holding in her right a bunch of pinks; two Angels appear on either side of the canopy
On panel—18¼ *in.* by 13½ *in.*

J. S. DUPLESSIS.

33 Portrait of a Lady, in blue dress, with pink bows and white lace frills, seated, holding a fan
39½ *in.* by 33½ *in.*

ENGLISH SCHOOL.

34 Portrait of a Lady, in blue dress, and feathered hat
23 *in.* by 19½ *in.*

EARLY ENGLISH SCHOOL.

35 Portraits of a Lady and Gentleman and their Three Children—*a set of five* 5
Ovals—17 *in.* by 13½ *in.*

PIER FRANCESCO FIORENTINO.

36 The Madonna, adoring the Infant Saviour, who is supported by three Angels
On panel—25½ *in.* by 13½ *in.*—*arched top*

EARLY FLEMISH SCHOOL.

37 SAINT BARBARA AND SAINT CATHERINE
Two wings of a triptych
On panel—14¼ *in.* by 9 *in. each*

MATTEO DI GIOVANNI.

38 THE STORY OF CAMILLA
The scene probably represents an incident in the story of Camilla, daughter of Metabus (Virg. Æn. xi. 539 *et. seq.*). Metabus is seen escaping from Privernum, with his daughter in his arms, pursued by the Volscians; he reaches the banks of the Amasenus, which is too swollen to allow of his crossing in safety carrying the child, so invoking the protection of Diana, who appears in the sky, he binds the babe to his spears and launches her on it across the stream
On panel—14½ *in.* by 41½ *in.*
Exhibited at Burlington House, 1887
Exhibited at the New Gallery, 1893–4
From the Collection of Chas. Butler, Esq., 1911

Woodward Coll. 1928 as Cozzarelli

P. C. HAAG, 1786.

39 THE DEPARTURE
On panel—16 *in.* by 19½ *in.*

W. HOGARTH.

40 A LADY, seated at a table: A sketch in grisaille
On panel—15½ *in.* by 12 *in.*

STEFAN LOCHNER.

41 THE GARDEN OF GETHSEMANE, with THE BETRAYAL OF CHRIST on the reverse
On copper—9 *in.* by 5¾ *in.*

SCHOOL OF MANTEGNA.

42 THE MADONNA, in red and dark green dress, holding the Infant Saviour
On panel—20 *in.* by 15½ *in.*

G. METZU.

43 A LADY, in white dress and black fichu, playing cards with a cavalier
On panel, oval—7½ *in.* by 6½ *in.*
From the Collection of Count Pourtales, 1826
From the Collection of John Sanderson, Esq., 1833
See Smith's "Catalogue Raisonné," No. 67

NASMYTH.

44 A LANDSCAPE, with a peasant fishing at a pool
12 *in.* by 15 *in.*

J. PALT, 1764.

45 PORTRAIT OF A LADY, in white and pink dress, seated in a landscape
On panel—21½ *in.* by 17½ *in.*

J. RILEY.

46 PORTRAIT OF A LADY, in black dress, with large white collar, and black hat; and PORTRAIT OF A CAVALIER, in brown doublet, holding a stick 2
25 *in.* by 19½ *in.*

RUBENS.

47 THE HOLY FAMILY, with Saint Elizabeth and Saint John—*on copper*; and BEN JONSON—*on panel* 2

J. T. SERRES, 1790.

48 A VIEW OF FULHAM FROM THE RIVER; and HEAD OF A GENTLEMAN—*oval* 2
On panel

SCHOOL OF SIGNORELLI.

49 A CLASSICAL SUBJECT
The Saviour, with a group of Roman soldiers, in a landscape
On panel—12 *in.* by 13 *in.*

EARLY SPANISH SCHOOL.

50 SAINTS WITH KNEELING DONORS 2
Two wings of a triptych
A gentleman, in dark dress edged with fur, with his patron Saint holding a sword behind; and a lady, with Saint Elizabeth standing behind holding the Virgin and Child
On panel—16½ *in.* by 5 *in. each*

J. H. TISCHBEIN.

51 VEN US AND CUPID—*a pair*
15 *in.* by 11½ *in.*

BARTOLOMMEO VIVARINI.

52 SAINT LUKE
In green dress lined with white fur, and with brown cloak and red head-dress
On panel—17¾ *in.* by 11¾ *in.*

53 A French carved gilt frame, with scrolls and shell ornaments —20 *in.* by 15½ *in.*

The following are the Property of the Trustees of the Will of CONSUELO DUCHESS OF MANCHESTER, deceased, and were formerly at 5 Grosvenor Square, W.

DROUAIS.

54 PORTRAIT OF A LADY, in white damask dress and green scarf; powdered hair and sprays of flowers
31 *in.* by 24½ *in.*

FRENCH SCHOOL.

55 PORTRAIT OF A LADY, in pink dress, holding a basket of flowers and a mask
38 *in.* by 28½ *in.*

J. F. DAGOTY GAUTHIER.

56 PORTRAIT OF A CHILD, in white satin dress and hat, gathering roses
51 *in.* by 38 *in.*

J. LARGILLIÈRE.

57 PORTRAIT OF A MARÉCHAL OF FRANCE, in armour, wearing the Orders of the Saint Esprit and the Golden Fleece; shipping in the background
51 *in.* by 38 *in.*

VIGEE LEBRUN.

58 PORTRAIT OF JEANNE CHARLOTTE ST. AUBIN, in lilac and white dress, with large pearl ear-rings
Oval—22 *in.* by 20 *in.*

DE TROY.

59 PORTRAIT OF A LADY, in white and pink dress, with blue bodice; a mauve scarf over her shoulder; seated in a landscape

47½ *in.* by 38 *in.*

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

60 PORTRAIT OF PROFESSOR RICHARDSON, of Glasgow University; friend of Sir Walter Scott

In dark coat, vest, and breeches, with white stock, his hair powdered and tied with a black bow, seated on a crimson chair at a table covered with a green cloth, and resting his right hand on an open book; red curtain and landscape background

47 *in.* by 39½ *in.*

From the Collection of Dr. Gibb, 1867

The following Picture is Sold by Order of the Trustees of the HART-SYNNOT ESTATE.

J. WRIGHT, A.R.A.

61 THE SYNNOT CHILDREN

Marcus, Walter, and Maria Eliza, the three children of Walter Synnot, Esq., of Ballynoyer House, Co. Armagh; who was afterwards knighted. Their mother, Jane, daughter of John Seton, Esq., of Camberwell, Surrey, the family of Setons of Parbroth

Marcus, the elder boy, in pink dress, with white vandyke collar and cuffs, kneeling under some trees before a large wicker cage in the centre, his left hand stretched out to his brother, who stands behind, in green dress, holding a dove; to the right, their little sister with her arms crossed

Signed, and dated 1780

60 *in.* by 49½ *in.*

Exhibited at the Royal Academy, 1781

Engraved by J. R. Smith

See Illustration

DIFFERENT PROPERTIES.

DRAWINGS.

62 THE CRUCIFIXION
An illuminated missal
Gouache—9 *in.* by 6½ *in.*

J. RUSSELL, R.A.

63 PORTRAIT OF A YOUNG GIRL, in white and blue drapery, in a landscape
Pastel—23½ *in.* by 17½ *in.*

J. RUSSELL, R.A.

64 PORTRAIT OF THE REV. GEORGE PATTRICK, in black gown, with white bands; and PORTRAIT OF MRS. GEORGE PATTRICK, in white muslin dress, and white scarf round her hair 2
Pastel—23½ *in.* by 17½ *in.*

PICTURES.

GAINSBOROUGH.

65 THE LITTLE MARKET-CART
14 *in.* by 12 *in.*

ITALIAN SCHOOL.

66 THE NATIVITY
On panel, arched top—23½ *in.* by 13½ *in.*
From the Collection of Sir W. Q. Orchardson, R.A.

VAN DYCK SCHOOL.

67 THE GENOESE SENATOR GIUSTINIANI
27 *in.* by 16 *in.*

REYNOLDS.

68 PORTRAIT OF MR. BENTLEY, with his second wife, his son, and his two daughters
Oval—43 *in.* by 58½ *in.*

G. VAN DEN ECCKHOUT.

69 THE NATIVITY
19 *in.* by 23½ *in.*

C. NETSCHER.

70 THE MUSIC LESSON
23¾ *in.* by 18 *in.*

HOPPNER.

71 PORTRAIT OF A GENTLEMAN, in dark coat and white stock
29½ *in.* by 24½ *in.*

TASSI.

72 A RIVER SCENE, with a monastery and figures
24 *in.* by 29 *in.*

F. ZUCCARELLI, R.A.

73 A LANDSCAPE, with peasants and animals
22 *in.* by 33½ *in.*

A. CANALETTO.

74 THE EMBARKATION OF THE DOGE OF VENICE
39 *in.* by 42 *in.*
Exhibited at Leeds, 1889

ROSA.

75 A MOUNTAINOUS LAKE SCENE, with figures
35 *in.* by 48½ *in.*

ORIZONTE.

76 A ROMAN LANDSCAPE, with ruins and figures
27 *in.* by 38 *in.*

P. CASTEELS.

77 A PEACOCK, POULTRY AND OTHER BIRDS IN A GARDEN
Signed, and dated 1732
51 *in.* by 62 *in.*
From the Condover Hall Collection, 1897

D. VAN DELEN.

78 THE ENTRANCE TO A PALACE, with cavaliers and ladies, by A. PALAMADES
On panel—30½ *in.* by 38½ *in.*
From the Condover Hall Collection, 1897

POURBUS.

79 PORTRAIT OF A GENTLEMAN, in embroidered black dress, with fur collar and white frills, holding his gloves and a letter
31 *in.* by 26½ *in.*
Exhibited at Leeds, 1868
From the Condover Hall Collection, 1897

RIBERA.

80 ECCE HOMO; and HEAD OF A FEMALE SAINT, by E. SERANI 2
From the Condover Hall Collection, 1897

GIULIO ROMANO.

81 LA VIERGE AU BERCEAU
On panel—15 *in.* by 11¾ *in.*
Exhibited at Wrexham, 1876
From the Condover Hall Collection, 1897

VELASQUEZ.

82 PORTRAIT OF A CHILD, in green damask dress with yellow sleeves, white lace collar and cuffs, holding a pet dog and fan
43 *in.* by 30 *in.*
Exhibited at Wrexham, 1876
From the Condover Hall Collection, 1897

O. GOEDERSHOF.

83 PORTRAIT OF A CHILD, in pink frock, with white jacket and lace frills, holding a rattle
Signed, and dated 1644
On panel, oval—42 *in.* by 29 *in.*

JURIAEN OVENS.

84 PORTRAIT OF COLONEL HUTCHINSON, with his wife and two children, round a table
Colonel Hutchinson was Governor of Nottingham Castle, which he defended against Cromwell
Signed, and dated 1659
52 *in.* by 67 *in.*
A book of Memoirs of Colonel Hutchinson is sold with the picture

P. VAN COURTS.

85 DEAD GAME, FRUIT, AND STILL LIFE IN A LARDER
40 *in.* by 52 *in.*

PIRANESI.

86 A Seaport, with temple, galleys and figures
39½ *in.* by 49½ *in.*

IL BORGOGNONE.

87 A Battle Scene
Shaped as an overdoor
44½ *in.* by 76 *in.*

VAN DYCK SCHOOL.

88 Portrait of a Lady, in green dress, with brown scarf
48 *in.* by 38 *in.*

J. FERNELEY.

89 A Trainer Conversing with a Jockey, mounted on a chestnut horse
33 *in.* by 41 *in.*

FRENCH SCHOOL.

90 Portrait of a Lady, in pink dress, with white fichu and mob-cap
Oval—27 *in.* by 22 *in.*

BECCAFUMI.

91 The Holy Family, with Saint John
The Madonna, in red dress and blue robe lined with yellow, holding the Infant Saviour, Who has an open book in his outstretched hands; Saint Joseph is seen on the right, while on the opposite side appears Saint John holding a scroll
On panel, circular—33 *in. diam.*
Exhibited at the Grosvenor Gallery, 1913–4

FRENCH SCHOOL.

92 Portrait of an Officer, holding a crayon and paper
29½ *in.* by 25 *in.*

R. WILSON, R.A.

93 A Hilly River Scene, with figures
26 *in.* by 36½ *in.*

F. VAN DUYNEN.

94 Fish, Lobster and a Crab on the Sea-Shore
Signed, and dated 1679
38½ *in.* by 58½ *in.*

L. CRADOCK.

95 Peacock, Pigeons and other Birds
14 *in.* by 23 *in.*

SIR W. BEECHEY, R.A.

96 Portrait of Anne Phillimore, wife of John Pearse, Esq., M.P. for Devizes
In blue dress, with white lace fichu and brown cloak
29 *in.* by 24 *in.*

SIR J. REYNOLDS, P.R.A.

97 Portrait of Rev. — Hewgill, D.D., wearing gown and bands
30 *in.* by 24½ *in.*
Mentioned in Grave's and Cronin's book, vol. i. p. 463

ZOFFANY.

98 Portrait of Daniel de Castro, Esq., in blue dress trimmed with gold braid; and Portrait of Sarah de Castro, in blue and white dress—*a pair* 2
30 *in.* by 24½ *in.*

HOGARTH.

99 Portrait of a Lady, in white dress trimmed with lace and green bows; white lace head-dress
29 *in.* by 24 *in.*

POLLARD.

100 A Steeplechase
17½ *in.* by 25½ *in.*

VELASQUEZ.

101 Portrait of Philip IV., in black dress
27½ *in.* by 23½ *in.*
From the Collection of J. C. Walker, Esq.
Exhibited at Burlington House, 1882

VELASQUEZ.

102 Head of Marie Thérèse
15 *in.* by 11½ *in.*
From the Collection of Marques de Salamanca

SCHOOL OF CLOUET.

103 Portrait of a Page, in slashed dress
15¾ *in.* by 11 *in.*
From the Collection of H. Willett, Esq., 1902

EARLY GERMAN SCHOOL.

104 Portrait of John Calvin, in dark dress and cap, holding a ring
On panel—14 *in.* by 11 *in.*
From the Collection of W. McDowell, Esq.

SPINNY.

105 Portrait of a Lady, in pink dress, with black lace fichu
29 *in.* by 24 *in.*

G. BERKHEYDEN.

106 A View in Amsterdam, with boats on a canal
15½ *in.* by 19 *in.*

OSTADE.

107 A Peasant, holding a jug and a piece of bread
On panel—9½ *in.* by 7½ *in.*

J. VAN GOYEN.

108 A Frozen River Scene, with windmills and skaters
On panel, oval—11¼ *in.* by 13 *in.*

AVERCAMP.

109 A Village Scene, with a stream and skaters: Winter
On panel—13½ *in.* by 21 *in.*

L. CREAN.

110 Fruit and Lobster on a Table
On panel—24 *in.* by 21 *in.*

G. TERBURG.

111 Portrait of a Gentleman, with his wife and daughter, in an apartment
On panel—19 *in.* by 24 *in.*

D. VAN BERGEN.

112 Travelling Peasants and Animals, in a landscape
21½ *in.* by 26½ *in.*

CUYP.

113 A View on the Dort, with shipping and cattle
On panel, oval—22½ *in.* by 32½ *in.*

MIERIS.

114 The Interior of a Sculptor's Studio
26½ *in.* by 33 *in.*

FLEMISH SCHOOL.

115 Queen of Sheba Before Solomon
On panel—27½ *in.* by 40½ *in.*

VAN EYCK.

116 The Adoration of the Magi
On panel—25½ *in.* by 20½ *in.*

THE PROPERTY OF A NOBLEMAN.

PICTURES.

ALBANO.

117 Diana and Actæon
20 *in.* by 24½ *in.*

J. VAN BREE.

118 A Game of Draughts
15½ *in.* by 15½ *in.*

C. BROOKING.

119 Boats Becalmed Off the Coast
9¾ *in.* by 16 *in.*

THOS. BUTLER.

120 The Celebrated Carriage Match at Newmarket between the Duke of Queensberry and the Earl of Eglinton against Theobald Taaffe, Esq., and Andrew Sprowle, Esq., August 29, 1750
27½ *in.* by 49 *in.*

J. LE DUC.

121 PORTRAIT OF A LADY, in black dress, with white ruff and white lace frills
On panel—14½ *in.* by 11½ *in.*

M. D'HONDECOETER.

122 PEACOCK, TURKEYS AND PIGEONS
38 *in.* by 41 *in.*

MIERIS.

123 THE STUDIO
On panel—22 *in.* by 16½ *in.*

NEEFS.

124 A CHURCH INTERIOR, with a cavalier and lady
On panel—9¾ *in.* by 9 *in.*

W. OWEN, R.A.

125 BEGGARS: "Hard is the fate of the infirm and poor"
49 *in.* by 37½ *in.*
Exhibited at the Royal Academy, 1804

J. SEYMOUR, 1749.

126 THE RACEHORSE "FOX," owned by Mr. Lister, winning a match
17¾ *in.* by 28½ *in.*

VAN VITELLI.

127 SAINT PETER'S, ROME
21½ *in.* by 29½ *in.*

P. VAN DER WERFF.

128 PORTRAIT OF A GENTLEMAN, in embroidered cloak, seated, resting his right elbow on a pedestal
20½ *in.* by 17 *in.*

WHEATLEY.

129 A GENTLEMAN, in hunting costume, conversing with two gentlemen and a lady, in a landscape
20 *in.* by 23¼ *in.*

J. ZOFFANY, R.A.

130 PORTRAIT OF VINCENZO LUNARDI, first aerial traveller in the English atmosphere, giving a display at Windsor Castle; wearing the uniform of the Honourable Artillery Company
37½ *in.* by 28½ *in.*

The following are Sold by Order of the Executors of SIR WILLIAM EDEN, Bart., deceased, late of Windlestone, Ferry Hill, Co. Durham.

DRAWINGS.

P. TROUBETZKOY.

131 HEAD OF A CHILD—*pencil*; and A VALLEY SCENE 2

PICTURES.

N. DANCE, R.A.

132 PORTRAIT OF WILLIAM, FIRST LORD AUCKLAND, in blue dress, seated in his library, with a dog
36 *in.* by 27 *in.*

T. KETTLE.

133 PORTRAIT OF WILLIAM EDEN, ESQ., in grey coat, with gown and bands
30 *in.* by 25 *in.*

SIR T. LAWRENCE, P.R.A.

134 PORTRAIT OF JAMES EDEN, ESQ., second son of Sir F. Morton Eden, Bart., as a boy, asleep on a pillow
Oval—24½ *in.* by 21½ *in.*

J. M. SWAN, R.A.

135 LADY BROOKE, when a child
Unframed—55 *in.* by 40 *in.*

P. TROUBETZKOY.

136 LADY BROOKE
70 *in.* by 37½ *in.*

THE PROPERTY OF A LADY.

PICTURES.

SIR W. BEECHEY, R.A.

137 PORTRAIT OF LADY BRUCE, sister of Lloyd Hesketh Bamford Hesketh
In pale blue coat over a white dress, wearing a rose
Signed with initials, and dated 1812
30 *in.* by 24½ *in.*

SIR W. BEECHEY, R.A.

138 PORTRAIT OF MRS. DONALDSON HUDSON, *née* Frances Bamford Hesketh
In red dress, with yellow scarf, in a landscape
30 *in.* by 24½ *in.*

SIR W. BEECHEY, R.A.

139 PORTRAIT OF JOHN BAMFORD HESKETH, ESQ.
In brown coat and yellow vest, with white stock
Signed with initials, and dated 1812
30 *in.* by 24 *in.*

SIR W. BEECHEY, R.A.

140 PORTRAIT OF ROBERT BAMFORD HESKETH, ESQ.
In brown coat, with white stock
Signed with initials, and dated 1810
30 *in.* by 24 *in.*

FINIS

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